# Johnny Mathews III



## CONTACT

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# EDUCATION

University of Michigan - Ann Arbor B.F.A. in Dance with a Performing Arts Management & Entrepreneurship Minor

# BIOGRAPHY

Johnny (he/ they) is a Brooklyn-based dancer, choreographer, and model/actor from Madison, Wisconsin. He is a company member with Valerie Green/ Dance Entropy and was a guest artist with danceTactics. As a choreographer, Mathews has presented works at Triskelion Arts, ESTIA Fest, The Residency Project @280 in Pasadena, CA, The Craft NY in Brooklyn, the Mendelssohn Theatre, and the University of Michigan Museum of Art.

# **TELEVISION/ FILM**

Match.com Commercial SNL Pre-Taped Sketch American Horror Story The Walking Dead: Summit FBI: Most Wanted Law & Order (Original) Uncoupled A Good Person

Featured Actor Background (BG) Actor dir. Mike Diva **BG** Actor **BG** Actor Featured BG Actor **BG** Actor **BG** Actor **BG** Actor

dir. Jo Gennett dir. Ryan Murphy dir. Greg Nicotero dir. Dick Wolf dir. Rick Eid dir. Andrew Fleming dir. Zach Braff

#### STAGE PERFORMANCES Title

RITE (2023) Clepsydra (2023) Man/Mother (2020) Undeniable Traits (2017) *Death of a Pale Horse* (2019) Sons and Daughters (2019) Dolina (2019) Shelter (1988) Solar Storm (2018)

#### Choreographer

Valerie Green Valerie Green Valerie Green Keith A. Thompson Maxine Doyle Simona Deaconescu Kasia Reilly Jawole Willa Jo Zollar Johannes Wieland

#### Location

City Center Studios, New York, NY Socrates Sculpture Park, Queens, NY Idlewild Environmental Center, NY Tempe Center for the Arts, AZ Usine C, Montreal, QC Usine C, Montreal, QC New Hazlett Theater, Pittsburgh, PA Power Center, Ann Arbor, MI Dock 11, Berlin, GR

# **RESIDENCIES & ADDITIONAL TRAINING**

## The Residency Project @280

Pasadena, CA

## danceTactics Residency

Arizona State University, Tempe, AZ

#### Springboard Danse Montreal

Montreal, QC

2-week creative residency where I worked on a solo, multi-disciplinary project.

Rehearsed and performed with danceTactics Dance Company at the Breaking Ground Festival and led classes for ASU dance majors.

Participated in creative process with Maxine Doyle and took a variety of classes from world-class artists.